

15 **ALL:**

16 17 18

Let the stars in the sky re - mind of us man's com - pas - sion.

Violins

19 20 21 22 23

Let us love till we die and God bless us ev-'ry - one.

+ Flutes

Harp solo, Kbd 2 [Bell]

+ Oboe, Clar

24

25 26 27

In your heart there's a light as bright as a star in hea - ven.

Horn

+ Tbns

The musical score is written for a rehearsal piano/conductor. It features a vocal line with lyrics and three instrumental staves: Violins, Piano (Grand Staff), and additional instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three systems. The first system (measures 15-18) includes the vocal line, Violins, and Piano. The second system (measures 19-23) includes the vocal line, Violins, Piano, and additional instruments: Flutes, Harp solo, Kbd 2 [Bell], Oboe, and Clarinet. The third system (measures 24-27) includes the vocal line, Violins, Piano, Horn, and Tuba/Euphonium. The lyrics are: 'Let the stars in the sky re - mind of us man's com - pas - sion. Let us love till we die and God bless us ev-'ry - one. In your heart there's a light as bright as a star in hea - ven.'

Let it shine through the night and God bless us ev-'ry - one.

Harp Gliss.

The musical score is written for three parts: a vocal line (top), a piano accompaniment (middle), and a harp part (bottom). The vocal line is in treble clef with a key signature of one flat (B-flat). It contains measures 28 through 32. The piano accompaniment is in treble clef with a key signature of one flat. The harp part is in bass clef with a key signature of one flat. The lyrics are written below the vocal line. The harp part includes a 'Harp Gliss.' instruction in measure 32.

V. S.

33 34 35 36

"Til each child is fed, 'til all men are free.

(CHOIR:)

"Til each child is fed, 'til all men are free.

Violins, Glock

Kbd 1, Kbd 2 [Celeste], Harp

Bsn, Vla

37 38 39 40

"Til the world be - comes a fam - 'ly.

(A:)

(T:)

(B:)

A fam - 'ly.

Be - comes a fam - 'ly.

A fam - 'ly.

(CHOIR:)

"Til the world be - comes a fam - 'ly.

Horn

Trumpets

(Horn Rip)

41 (S:) 42 43 44 (2 SOPRANOS on stems down)

Star by star up a-bove and kind - ness by hu - man kind - ness.

(A:) Star by star up a-bove and kind - ness by hu - man kind - ness.

(T:) Star by star up a-bove and kind - ness by hu - man kind - ness.

(B:) Star by star up a-bove and kind - ness by hu - man kind - ness.

(CHOIR:) Star by star up a-bove and kind - ness by hu - man kind - ness.

Star by star up a-bove and kind - ness by hu - man kind - ness.

45 (S:) 46 47 48 49

Light this world with your love and God bless us ev - 'ry -

(A:) Light this world with your love and God bless us ev - 'ry -

(T:) Light this world with your love and God bless us ev - 'ry -

(B:) Light this world with your love and God bless us ev - 'ry -

(CHOIR:) Light this world with your love and God bless us ev - 'ry -

Light this world with your love and God bless us ev - 'ry -

50 (S:) one. 51 52 53

(A:) one. (T:) one. (B:) one. (CHOIR:) one.

ALL KIDS: God bless us ev - 'ry

54 (S:) 55 56

(A:) (T:) (B:) (CHOIR:)

one.

Lunga *sfp* (+Harp Swirls)

The musical score is for a rehearsal piano/conductor part. It features five vocal staves (Soprano, Alto, Tenor, Bass, and Choir) and a piano accompaniment. The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 50 to 53, with the choir and soloists singing 'one.' and the piano playing a rhythmic accompaniment. The second system covers measures 54 to 56, with the choir and soloists singing 'God bless us ev - 'ry'. The piano accompaniment includes a section marked 'Lunga' and 'sfp' (+Harp Swirls) starting at measure 55.